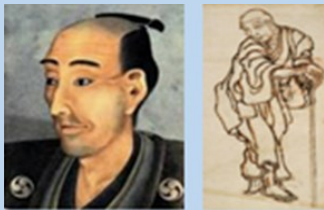




Let's see what knowledge we can find out about our artist focus.



Hokusai



DOB: 31st Oct 1760 – 10th May 1849

Nationality: Edo (Tokyo) Japan

Hiroshige



DOB: 1797 – 12th October 1858

Nationality: Edo (Tokyo) Japan

Movement (A style of art followed by a group of artists during a certain period in time)

Ukiyo-e (*pictures of the floating world*)

- This genre was popular from 17th to 19th century.
- Artists carved designs onto a woodblock that would then be printed onto canvas and then painted.
- Some examples of the subjects they created were female beauties, actors, sumo wrestlers, scenes from history and folk tales, travel scenes, landscapes and foliage.

Mediums he used (refer to both to the type of art (e.g. painting, sculpture, printmaking), as well as the materials an artwork is made from).

Hokusai was best known for his woodblock prints, but he worked in a variety of mediums including painting and book illustration.

To create a printing block an image would be traced onto a piece of wood (usually cherry tree wood). A chisel tool is then used to carve out areas of the block, ink is applied to the block, which can then be used to print the image.



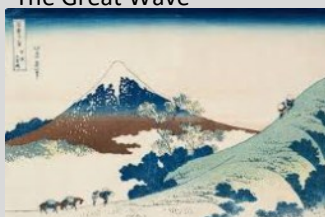
Hokusai's artwork and our inspiration



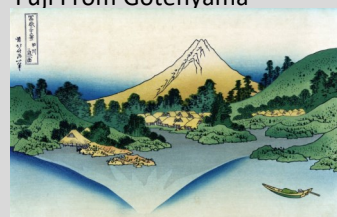
The Great Wave



Fuji From Gotenyama



Inume Pass in Kai Province



Fuji From Lake Kawaguchi

Hiroshige's artwork and our inspiration



Sanjo Ohashi, Tokaido



Full Moon Over Mountain



The Sea at Satta



Otsuki Plain

